

Year

Ceramic Glass Department / SERAMİK VE CAM BÖLÜMÜ /						
Course Code	Course Name	Teorical	Practice	Laboratory	Credits	ECTS
SER-406	CERAMIC SURFACE DESIGN II	2.00	2.00	0.00	3.00	4.00
Course Detail						
Course Language	: Turkish					
Qualification Degree	: Bachelor					
Course Type	: Compulsory					
Preconditions	: Not					
Objectives of the Course	: This course aims to offer advanced techniques and creative solutions in ceramic surface design. Students will design aesthetically strong surfaces using various materials and techniques and move on to the application stages. Additionally, three-dimensional sculpture design and manifesto writing will be covered in the course.					
Course Contents	: • Ceramic surface design techniques • Material selection and applications • Artistic glazing and alternative material usage • Three-dimensional sculpture designs • Manifesto writing and concept presentation					
Recommended or Required Reading	: <a href="https://www.idildergisi.com/makale/pdf/1567396678.pdf">https://www.idildergisi.com/makale/pdf/1567396678.pdf</a> <a href="http://www.hasippektas.com/Ders%20Notu/Temel%20Tasarima%20Giris.pdf">http://www.hasippektas.com/Ders%20Notu/Temel%20Tasarima%20Giris.pdf</a> <a href="https://earsiv.anadolu.edu.tr/xmlui/bitstream/handle/11421/1301/352312.pdf?sequence=1">https://earsiv.anadolu.edu.tr/xmlui/bitstream/handle/11421/1301/352312.pdf?sequence=1</a> <a href="https://acikbilim.yok.gov.tr/bitstream/handle/20.500.12812/365929/yokAcikBilim_339992.pdf?sequence=-1&amp;isAllowed=y">https://acikbilim.yok.gov.tr/bitstream/handle/20.500.12812/365929/yokAcikBilim_339992.pdf?sequence=-1&amp;isAllowed=y</a> Surface Design for Ceramics (A Lark Ceramics Book) by Maureen Mills Clark, Kenneth, (1998). The Potter’s Manual, Little Brown and Company, London.Warshaw, Josie (2000). The Potter's Guide To Handbuilding, Hermes House, London Sevim, Sıdika Sibel (2007). Ceramic Decors and Application Techniques, Yorum Sanat, İstanbul Dolors Ros i Frigola (2006), Seramik, İnkılap Kitabevi, İstanbul. Abacı, Oya (2007). Basic Art Education, Morpa Culture Publications, İstanbul. Deliduman Gence, Canan and İstifoğlu Orhon, Berna (2006). Basic Art Education, Gerhun Publishing, Ankara. Gökyaydın, Nevide (2010). Basic Art Education, Book Publishing Distribution, İstanbul. Ocwick, Stinson, Wigg, Bone, Cayton (2013). Fundamentals of Art Theory and Practice, Karakalem Kitabevi Publications, İzmir. Theoretical explanation, visuals on the subject (Slides, presentations, photographs, printed magazines and books). Ceramic clays, angob, glaze and overglaze paints, texturing tools, templates, brushes, scraping tools, hand tools, oven and glazing equipment.					
Planned Learning Activities and Teaching Methods	: • Theoretical lectures • Workshop studies • Individual and group projects • Presentations and discussions • Assignments and manifesto writing					
Recommended Optional Programme Components	: • Each student should maintain a personal sketchbook. • Regular work and active participation are expected. • Research and original designs are encouraged.					
Course Instructors	: Arş. Gör. Ferit Cihat Sertkaya					
Instructor's Assistants	: In this course, the instructor will guide students through ceramic surface design and related techniques. The instructor will deliver theoretical and practical content, assess students' projects, and provide feedback on their individual works. Research assistants and workshop technicians will provide support to students during the practical sessions of the course. This assistance includes guidance on material usage, technical applications, texture and glaze applications, among other topics. Students can ask questions and seek help from research assistants during the workshops.					
Presentation Of Course	: The course will be conducted through face-to-face teaching and workshop practices.					
Update Date	: 1/24/2026 12:51:10 AM					
Dosya İndirilme Tarihi	: 2/6/2026					

Course Outcomes
Upon the completion of this course a student :
1 The ability to apply various techniques used in ceramic surface design.
2 The ability to create visual and textural effects on ceramic surfaces.
3 The ability to analyze the relationship between ceramic surface design and functionality.
4 The ability to recognize and select appropriate materials used in ceramic surfaces.
5 The ability to consider aesthetic values and artistic expression in surface design.

Pre / Side Conditions							
Course Code	Course Name	Condition	Teorical	Practice	Laboratory	Credits	ECTS

Weekly Contents						
	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
1.Week	*Course intro, advanced surface concepts *Modern approaches and techniques used in ceramic surface design.	*Conceptual sketches *Simple surface texture experiments.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf</a> *Contemporary surface examples <a href="tps://earsiv.anadolu.edu.tr/xmlui/bitstream/handle/11421/1301/352312.pdf?sequence=1">tps://earsiv.anadolu.edu.tr/xmlui/bitstream/handle/11421/1301/352312.pdf?sequence=1</a> <a href="https://acikbilim.yok.gov.tr/bitstream/handle/20.500.12812/365929/yokAcikBilim_339992.pdf?sequence=-1&amp;isAllowed=y">https://acikbilim.yok.gov.tr/bitstream/handle/20.500.12812/365929/yokAcikBilim_339992.pdf?sequence=-1&amp;isAllowed=y</a>	*Lecture, discussion *Theoretical explanation + example demonstration.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.1 Ö.Ç.1 Ö.Ç.1

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
2.Week	*Experimental approaches *Modern approaches and techniques used in ceramic surface design.	*Texture tests *Simple surface texture experiments.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimler.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimler.pdf</a> *Experimental surfaces Rölyef teknikleri hakkında bilgi edininiz. <a href="https://earsiv.anadolu.edu.tr/xmlui/bitstream/handle/11421/1301/352312.pdf?sequence=1">tps://earsiv.anadolu.edu.tr/xmlui/bitstream/handle/11421/1301/352312.pdf?sequence=1</a> <a href="https://acikbilim.yok.gov.tr/bitstream/handle/20.500.12812/365929/yokAcikBilim_339992.pdf?sequence=-1&amp;isAllowed=y">https://acikbilim.yok.gov.tr/bitstream/handle/20.500.12812/365929/yokAcikBilim_339992.pdf?sequence=-1&amp;isAllowed=y</a>	*Lecture, analysis *Theoretical explanation + example demonstration.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
3.Week	*Layer & depth *The relationship between sculpture and surface.	*Layered relief *Experimenting with integrating sculptural forms into surfaces.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimler.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimler.pdf</a> *Relief samples <a href="https://earsiv.anadolu.edu.tr/xmlui/bitstream/handle/11421/1301/352312.pdf?sequence=1">tps://earsiv.anadolu.edu.tr/xmlui/bitstream/handle/11421/1301/352312.pdf?sequence=1</a> <a href="https://acikbilim.yok.gov.tr/bitstream/handle/20.500.12812/365929/yokAcikBilim_339992.pdf?sequence=-1&amp;isAllowed=y">https://acikbilim.yok.gov.tr/bitstream/handle/20.500.12812/365929/yokAcikBilim_339992.pdf?sequence=-1&amp;isAllowed=y</a> *Analyzing the selected space. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.31-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-16)	*Demo, practice *Workshop practice + individual work.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2 Ö.Ç.1 Ö.Ç.2
4.Week	*Module & rhythm *The relationship between sculpture and surface.	*Modular sketch *Experimenting with integrating sculptural forms into surfaces.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimler.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimler.pdf</a> *Modular designs *Analyzing the selected space. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.31-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-16)	*Lecture, drawing *Workshop practice + individual work.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
5.Week	*Spatial surface *Surface glaze and material combinations.	*Spatial sketch *Artistic glaze applications.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimler.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimler.pdf</a> *Surface–space *Preparing glaze samples. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.31-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-16) <a href="https://www.scribd.com/presentation/389928589/Seramik-S%C4%B1r(slayt)">https://www.scribd.com/presentation/389928589/Seramik-S%C4%B1r(slayt)</a>	*Lecture, discussion *Experimental work, application.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3
6.Week	*Surface glaze and material combinations.	*Artistic glaze applications.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimler.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimler.pdf</a> *Preparing glaze samples. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.31-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-16) <a href="https://www.scribd.com/presentation/389928589/Seramik-S%C4%B1r(slayt)">https://www.scribd.com/presentation/389928589/Seramik-S%C4%B1r(slayt)</a>	*Experimental work, application.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
7.Week	*Expression & abstraction *Ceramic model making techniques.	*Application *Ceramic model design and production.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf</a> *Sketches *Students should bring sketch drawings. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a>	*Critique, practice *Practical demonstration.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
8.Week	*Midterm Exam.	*Midterm Exam.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf</a> *Midterm Exam.		Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
9.Week	*Form–surface relation *Manifesto writing techniques.	*Shaping *Preparing a manifesto related to the design.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf</a> *Advanced techniques *A draft of the design manifesto should be prepared. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a>	*Practice *Written assignment and presentation.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
10.Week	*Drying & technical issues *Manifesto writing techniques.	*Continued work *Preparing a manifesto related to the design.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf</a> *Projects *A draft of the design manifesto should be prepared. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a>	*Consulting *Written assignment and presentation.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
11.Week	*Detail & integrity *Use of alternative materials and their effects on surfaces.	*Surface finishing *Application with different materials.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf</a> *Details *A material list should be prepared. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a>	*Practice	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4
12.Week	*Managing the process of developing individual projects. *Use of alternative materials and their effects on surfaces.	*Continuing practices based on individual projects *Application with different materials.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf</a> *Bring your project outcomes to class. *A material list should be prepared. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a>	*Hands-on practice, evaluation	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
13.Week	*Types of firing and pre-firing control processes. *Preparation for individual project presentations.	*Cleaning and placement practices before bisque firing. *Completing project works.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf</a> *Check your works before bisque firing. <a href="https://www.scribd.com/document/731138021/23-seram-k-uret-m-20200103075114">https://www.scribd.com/document/731138021/23-seram-k-uret-m-20200103075114</a> (s. 2-11) *Project files and presentations should be prepared. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a>	*Lecture, practice *One-on-one evaluation.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5

	Teorical	Practice	Laboratory	Preparation Info	Teaching Methods	Course Learning Outcomes
14.Week	*Introduction to glaze chemistry and glazing techniques. *Preparation for individual project presentations.	*Glazing application and kiln loading. *Completing project works.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf</a> *Research glaze recipes and samples. <a href="https://www.scribd.com/document/731138021/23-seram-k-uret-m-20200103075114">https://www.scribd.com/document/731138021/23-seram-k-uret-m-20200103075114</a> (s. 2- 11) *Project files and presentations should be prepared. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a>	*Practice, technical support *One-on-one evaluation.	Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5 Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
15.Week	*Final project presentation and evaluation.	*Final project presentation and evaluation.		*Students should research examples of ceramic surface techniques and make notes in their design notebooks. <a href="https://www.adjournal.net/articles/121/1213.pdf">https://www.adjournal.net/articles/121/1213.pdf</a> (s.35-32) <a href="https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf">https://bizinsanmiyiz.iksv.org/wp-content/uploads/2017/11/seramik_tr_opt.pdf</a> (s. 8-11) <a href="https://dergipark.org.tr/tr/download/article-file/1577088">https://dergipark.org.tr/tr/download/article-file/1577088</a> <a href="https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y">https://openaccess.hacettepe.edu.tr/bitstream/handle/11655/2371/7af80085-293c-4f27-8d17-05039dfb5a94.pdf?sequence=1&amp;isAllowed=y</a> <a href="https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf">https://bookchapter.org/kitaplar/Yuzey_ve_Form_Tasariminda_Sanatsal_Yaklasimlar.pdf</a> *Final project presentation and evaluation.		Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5
16.Week	*final exam					Ö.Ç.1 Ö.Ç.2 Ö.Ç.3 Ö.Ç.4 Ö.Ç.5

Assesment Methods %
1 Vize : 40.000
2 Final : 60.000

ECTS Workload			
Activities	Count	Time(Hour)	Sum of Workload
Vize	1	1.00	1.00
Final	1	1.00	1.00
Uygulama / Pratik	10	5.00	50.00
Ders Öncesi Bireysel Çalışma	5	5.00	25.00
Uygulama / Pratik Sonrası Bireysel Çalışma	3	3.00	9.00
Teorik Ders Anlatım	2	2.00	4.00
Alan Çalışması	5	5.00	25.00
Total :			115.00
Sum of Workload / 30 ( Hour ) :		4	
ECTS :			4.00

Program And OutcomeRelation															
	P.O.1	P.O.2	P.O.3	P.O.4	P.O.5	P.O.6	P.O.7	P.O.8	P.O.9	P.O.10	P.O.11	P.O.12	P.O.13	P.O.14	P.O.15
	P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
L.O. 1	4	3	3	4	4	4	4	5	4	2	4	3	5	4	3
L.O. 2	4	2	3	4	3	4	2	3	2	2	5	4	5	4	3
L.O. 3	4	2	3	3	3	4	3	3	2	2	4	2	4	4	3
L.O. 4	4	3	3	3	3	4	3	4	3	2	3	3	2	4	3
L.O. 5	4	3	3	3	3	3	2	5	4	2	3	3	3	4	3
Avarage	8.60	7.00	7.20	8.40	8.00	7.80	7.40	8.40	8.00	6.40	8.80	7.60	8.00	8.20	7.80

Ders/Program Çıktıları İlişkisi														
P.O. 1	P.O. 2	P.O. 3	P.O. 4	P.O. 5	P.O. 6	P.O. 7	P.O. 8	P.O. 9	P.O. 10	P.O. 11	P.O. 12	P.O. 13	P.O. 14	P.O. 15
23	22	21	25	24	20	23	22	25	22	25	23	21	21	24

BEWARE OF PLAGIARISM! Please pay attention to proper academic citation rules and avoid plagiarism, an unethical and academically fraudulent behavior, when completing reports, assignments, or other academic works, and it is treated with the same disciplinary action as cheating in a classroom setting. It is imperative to refrain from presenting another person s ideas, language, expressions, or any other form of intellectual property as your own. Regardless of quality, your assignments/projects/research should reflect your original work. Perfection is not a requirement, and in case of any uncertainties regarding academic writing guidelines, you may seek clarification from your course instructor.

Engel Durumu/Uyarlama Talebi : Engel durumuna ilişkin herhangi bir uyarlama talebinde bulunmak isteyen öğrenciler, dersin öğretim elemanı ya da Nevsehir Engelli Öğrenci Birimi ile en kısa sürede iletişime geçmelidir.